

# Over My Head

for Double SATB Choir, a cappella

African American Spiritual

Arranged by

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The musical score is for a Double SATB Choir and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$ . The score is divided into two systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano part labeled "Piano (for rehearsal only)". The lyrics for the first system are: "O - ver my head, I hear mu - sic in the air;\_ o - ver my". The second system continues the lyrics: "head; I hear mu - sic in the air;\_ o - ver my head, I hear". The piano part provides harmonic support with chords and a simple bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark "FOR PERS" is visible across the score.

Choir I

6 *f* *p*

mu - sic in the air;\_ there must be a God some - where.\_ Oh,

mu - sic in the air;\_ there must be a God some - where.\_ Oh,

mu - sic in the air;\_ there must be a God some - where.\_ Oh,

mu - sic in the air;\_ there must be a God some - where.\_ Oh,

Choir II

6 *f*

mu - sic in the air;\_ there must be a God some - where.\_

mu - sic in the air;\_ there must be a God some - where.\_

mu - sic in the air;\_ there must be a God some - where.\_

mu - sic in the air;\_ there must be a God some - where.\_

when the world is si - lent, \_\_\_\_\_ *p* oh, when the world is si - lent, \_\_\_\_\_

when the world is si - lent, \_\_\_\_\_ *p* oh, when the world is si - lent, \_\_\_\_\_

when the world is si - lent, \_\_\_\_\_ *p* oh, when the world is si - lent, \_\_\_\_\_

when the world is si - lent, \_\_\_\_\_ *p* oh, when the world is si - lent, \_\_\_\_\_

*pp* *p* *pp*  
 Hmm, I hear mu-sic in the air;\_ hmm, I hear

*pp* *p* *pp*  
 Hmm, I hear mu-sic in the air;\_ hmm, I hear

*pp* *p* *pp*  
 Hmm, I hear mu-sic in the air;\_ hmm, I hear

*pp* *p* *pp*  
 Hmm, I hear mu-sic in the air;\_ hmm, I hear

12

*p*  
oh, when the world is si - lent, \_\_\_\_\_

*p*  
oh, when the world is si - lent, \_\_\_\_\_

*p*  
oh, when the world is si - lent, \_\_\_\_\_

*p*  
oh, when the world is si - lent, \_\_\_\_\_

12

*p* *pp* *p* *p*  
mu - sic in the air;\_ hmm, I hear mu - sic in the air;\_ there

*p* *pp* *p* *p*  
mu - sic in the air;\_ hmm, I hear mu - sic in the air;\_ there

*p* *pp* *p* *p*  
mu - sic in the air;\_ hmm, I hear mu - sic in the air;\_ there

*p* *pp* *p* *p*  
mu - sic in the air;\_ hmm, I hear mu - sic in the air;\_ there

15 *p* there must be a God some-where. *mf* O-ver my head, I hear

*p* there must be a God some-where. *mf* O-ver my head, I hear

*p* there must be a God some-where. *mf* O-ver my head, I hear

*p* there must be a God some-where. *mf* O-ver my head, I hear

15 *mf* must be a God some-where. O-ver my head,

*mf* must be a God some-where. O-ver my head,

*mf* must be a God some-where. O-ver my head,

*mf* must be a God some-where. O-ver my head,

The piano accompaniment for the second system consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line with some melodic movement. The music is in a major key with one sharp (F#) and a 4/4 time signature.

18 *f* *mf* *f*

mu-sic in the air;\_ o-ver my head; I hear mu-sic in the air;\_ o-ver my

mu-sic in the air;\_ o-ver my head; I hear mu-sic in the air;\_ o-ver my

mu-sic in the air;\_ o-ver my head; I hear mu-sic in the air;\_ o-ver my

mu-sic in the air;\_ o-ver my head; I hear mu-sic in the air;\_ o-ver my

18 *f* *f*

mu-sic in the air;\_ o-ver my head, mu-sic in the air;\_

mu-sic in the air;\_ o-ver my head, mu-sic in the air;\_

mu-sic in the air;\_ o-ver my head, mu-sic in the air;\_

mu-sic in the air;\_ o-ver my head, mu-sic in the air;\_

Piano accompaniment for the second system, consisting of two staves (treble and bass clef).

21

*mf*

*f*

head,

I hear mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

head,

I hear mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

head,

I hear mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

head,

I hear mu-sic in the air;\_ there must be a God some-where.

21

*mf*

*f*

O-ver my head,\_\_\_

mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

O-ver my head,\_\_\_

mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

O-ver my head,\_\_\_

mu-sic in the air;\_ there must be a God some-where.

*mf*

*f*

O-ver my head,\_\_\_

mu-sic in the air;\_ there must be a God some-where.

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand, both in G major.

24

*pp*

*p*

— Hmm, I hear mu - sic in the air;—

*pp*

*p*

— Hmm, I hear mu - sic in the air;—

*pp*

*p*

— Hmm, I hear mu - sic in the air;—

*pp*

*p*

— Hmm, I hear mu - sic in the air;—

24

*p*

*mp*

— And when I'm feel - lin' lone - ly, — and

*p*

*mp*

— And when I'm feel - lin' lone - ly, — and

*p*

*mp*

— And when I'm feel - lin' lone - ly, — and

*p*

*mp*

— And when I'm feel - lin' lone - ly, — and



27

*p*

*mp*

*mp*

hmm,

I hear mu-sic in the air;\_

hmm,

I hear

*p*

*mp*

*mp*

hmm,

I hear mu-sic in the air;\_

hmm,

I hear

*p*

*mp*

*mp*

hmm,

I hear mu-sic in the air;\_

hmm,

I hear

*p*

*mp*

*mp*

hmm,

I hear mu-sic in the air;\_

hmm,

I hear

27

*mf*

when I'm feel-lin' lone-ly,

and when I'm feel-lin' lone-ly,

*mf*

when I'm feel-lin' lone-ly,

and when I'm feel-lin' lone-ly,

*mf*

when I'm feel-lin' lone-ly,

and when I'm feel-lin' lone-ly,

*mf*

when I'm feel-lin' lone-ly,

and when I'm feel-lin' lone-ly,

30 *mf* *f*  
mu-sic in the air;\_ there must be a God some-where.\_  
mu-sic in the air;\_ there must be a God some-where.\_  
mu-sic in the air;\_ there must be a God some-where.\_  
mu-sic in the air;\_ there must be a God some-where.\_

30 *f* *f*  
\_ there must be a God some-where.\_ O-ver my  
\_ there must be a God some-where.\_ O-ver my  
\_ there must be a God some-where.\_ O-ver my  
\_ there must be a God some-where.\_ O-ver my



*mf* *f*

O-ver my head, — mu-sic in the air; — o-ver my head, —

*mf* *f*

O-ver my head, — mu-sic in the air; — o-ver my head, —

*mf* *f*

O-ver my head, — mu-sic in the air; — o-ver my head, —

*mf* *f*

O-ver my head, — mu-sic in the air; — o-ver my head, —

*f* *mf*

head, I hear mu-sic in the air; — o-ver my head; I hear

*f* *mf*

head, I hear mu-sic in the air; — o-ver my head; I hear

*f* *mf*

head, I hear mu-sic in the air; — o-ver my head; I hear

*f* *mf*

head, I hear mu-sic in the air; — o-ver my head; I hear

36 *f* *mf* *f*

mu-sic in the air;\_ O-ver my head,\_\_\_ mu-sic in the air;\_

mu-sic in the air;\_ O-ver my head,\_\_\_ mu-sic in the air;\_

mu-sic in the air;\_ O-ver my head,\_\_\_ mu-sic in the air;\_

mu-sic in the air;\_ O-ver my head,\_\_\_ mu-sic in the air;\_

36 *f* *mf* *f*

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

36 *f* *mf* *f*

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

36 *f* *mf* *f*

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there

mu-sic in the air;\_ o-ver my head, I hear mu-sic in the air;\_ there



39

there must be a God some - where. O - ver my head,

there must be a God some - where. *mf* O - ver my

there must be a God some - where. *mf* O - ver my

there must be a God some - where. *mf* O - ver my head,

39

must be a God some - where. *mf* O - ver my

must be a God some - where. O - ver my head,

must be a God some - where. O - ver my head,

must be a God some - where. *mf* O - ver my

Instrumental accompaniment for the second system, featuring piano and bass staves with chords and melodic lines.

41

*mp* O-ver my head, *rall.* *p* O-ver my head.

head, *mp* O-ver my head, *p* O-ver my head.

head, *mp* O-ver my head, *p* O-ver my head.

*mp* O-ver my head, *p* O-ver my head.

41

head, *mp* O-ver my head, *rall.* *p* O-ver my head.

*mp* O-ver my head, *p* O-ver my head.

*mp* O-ver my head, *p* O-ver my head.

head, *mp* O-ver my head, *p* O-ver my head.

*rall.*

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