

Commissioned by the Jackson Choral Society, Jackson, Mississippi  
in celebration of its 50th anniversary (2010).  
Dr. Nancy Osman Moore, Artistic Director

# For Music

for SATB divisi Voices with Piano Accompaniment\*

Text by  
William Alexander Percy  
(1885-1942)

Music by  
James Q. Mulholland

*♩* = 60-69

Piano

*mp cresc.*

*mf*

5

*f cresc.*

9

12

*ff*

The image shows the piano accompaniment for the piece 'For Music'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of quarter note = 60-69. The first system includes dynamics *mp cresc.* and *mf*. The second system starts at measure 5 and includes the dynamic *f cresc.*. The third system starts at measure 9. The fourth system starts at measure 12 and includes the dynamic *ff*. The music features a mix of chords and melodic lines, with some measures containing triplets. A large 'FOR PUBLISHERS ONLY' watermark is overlaid diagonally across the page.

\*Optional instrumental accompaniment available from publisher.

15 *ff*  $\text{♩} = 69$

S  
A

Ah

T  
B

*ff*  $\text{♩} = 69$

19

Ah

*rit.*

23 A little faster ( $\text{♩} = 76$ )

*f* *unis.*

Ah

Sing-er, canst thou sum-mon up the ear - ly blue-bird's wing?

A little faster ( $\text{♩} = 76$ )

*f*

27 Ah

The pang of those un - cer - tain days that swoon with un - born

*r.h.* 3 3 3

30

spring? Sing - er, canst thou sum - mon up the

3 3 3

33

ear - ly blue - bird's wing? The pang of those un -

3 3 3

36

cer - tain days that swoon with un - born spring?

39 A little slower

*mf legato*  
Sing - er, canst thou sum - mon up the crim - son of the

*mf*  
A little slower

42

rose, the sil - ver gloom of A - pril dawns, The

45

breath - less un - re - pose; Sing - er, canst thou

This system contains measures 45, 46, and 47. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark 'For Personal Use Only' is overlaid on the page.

48

sum - mon up the crim - son of the rose, the

This system contains measures 48, 49, and 50. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark 'For Personal Use Only' is overlaid on the page.

51

sil - ver gloom of A - pril dawns, the breath - less un - re - pose;

*molto rit.*

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand. A large watermark 'For Personal Use Only' is overlaid on the page.

55  $\text{♩} = 66$

*ff*

*p*

59

*p*

63

Very slow *mp*

The

*mp*

The

Very slow

*r.h.*

*l.h.*

*mp*

67 ( $\text{♩} = 80, \text{♩} = 40$ )

yeam - ing in the dark, the dark di - vine, deep woods the

yeam - ing dark, the dark, deep, woods, deep

woods deep

*mp*

( $\text{♩} = 80, \text{♩} = 40$ )

*mp*



75 *f*

Star - ry, tear-blurred nights, star - ry, tear-blurred

77

nights, tear-blurred nights of May, of May that

79 *breve*

bring de - lir - i - um, de - lir - i - um?

*breve* *breve* *breve*



81  $\text{♩} = 76$   
*ff*  
Ah  
*ff unis*  
Sing - er, canst thou sum - mon up in mu - sic all the spring

85  
whose crowd - ing in - cense caught my heart so long a -

88  
go? Sing - er, canst thou sum - mon up in

91

mu - sic all the spring whose crowd - ing in - cense

94

caught my heart, my heart so long a - go? Then

97

Slower *molto rit.*  
sing, then sing, then sing, then sing!  
sing, then sing, then sing, then sing!

Slower than beginning (♩ = 60)

101 *ff*

S  
A

Ah

T  
B

*ff*

Slower than beginning (♩ = 60)

105

Ah

*rit.*-----

109

Ah

*f* ----- *ff*

*fast*

\*A few voices if desired.